# 2024 METCALF PERFORMING ARTS PROGRAM

Strategic Experimentation Fund (SEF) April 23, 2024 | YWCA Toronto

### AGENDA

- Who we are and what we do: Metcalf and the Performing Arts program
- State of the sector
- Booster Fund + Q&A
- Strategic Experimentation Fund + Q&A
- Recording

# ALL ABOUT METCALF

- Family foundation, founded in 1960
- Invest in people, ideas, and actions to build a just, healthy, and creative society
- Work in three areas:
  - Environment
  - Inclusive Local Economies (poverty reduction)
  - Performing Arts

### **PERFORMING ARTS PROGRAM**

To support the vitality, viability, and transformational efforts of the performing arts sector in Toronto and Ontario

# **PERFORMING ARTS PROGRAM**

Three Strategies:

Individuals

- 1. INTERNSHIPS
- 2. JOHANNA METCALF PERFORMING ARTS PRIZES

#### Organizations

- 1. BOOSTER FUND
- 2. STRATEGIC EXPERIMENTATION FUND

#### Sector

1. NEW PATHWAYS

# **STATE OF THE SECTOR**

#### - How did we get here?

- Four disruptions
  - 1. Pandemic
  - 2. Cultural shifts and search for equity
  - 3. Digital revolution
  - 4. Climate crisis
- Exacerbation of existing fault lines

# **STATE OF THE SECTOR**

#### - What are we noticing today?

- 1. Audience return rates and cultural consumption behaviours
- 2. Demographic shifts
- 3. Inflation and the cost of doing business
- 4. Artist and arts worker precarity
- 5. Growing funding gap + redistribution practices
- 6. Understanding and then meeting the cultural needs of people who live in our communities
- 7. Decrease in the purchase on the public imagination
- 8. Decrease in building critical thinking and cultural competence in youth

# **STATE OF THE SECTOR**

#### - How is Metcalf responding?

- 1. Continue to place a significant portion of our resources within arts organizations
- 2. Strategic and hyper-specific opportunities not project, not operational
- 3. In 2024, two new initiatives to meet a more expansive list of needs
  - 1. Booster Fund
  - 2. Strategic Experimentation Fund (SEF)

### **APPLICANT ELIGIBILITY**

Criteria	Booster	SEF	
Professional opera, theatre, dance, or music organization plus	Yes	Yes	
Professional Staff	Yes	Yes, minimum 2 FTE	
Location	City of Toronto but	City of Toronto but	
History	3 years	3 years	
Charitable status	Required	Required	

The Strategic Experimentation Fund encourages Toronto performing arts organizations to test new approaches to deepen the impact of their artistic ambitions

- Single spring deadline: June 24, 2024 by 2pm ET
- Orgs can apply for both Booster and SEF in 2024
- Next in a long line of multi-year, strategic interventions (SI, CrSI, SC)
- Start time: after notification in early October 2024
- Expected duration of phase 1: 6-10 months

- SEF Design Principles
  - 1. Unique problem statement
  - 2. Identify early responses hunches
  - 3. Iterative experimentation R&D methodology
  - 4. Distributed leadership
  - 5. Cohort support

- How to approach the reflection and application process for phase 1:
  - 1. Identify your unique challenge:
    - 1. Who
    - 2. Name it in 20 words or less
  - 2. Determine one or two potential responses your hunches
  - 3. Think about ways to test the potency of your potential responses what do you want to learn?
  - 4. Design your experiments/research/data gathering

- 1. Identify our unique challenge: to counter declining ticket revenue
  - 1. Who: me, ED, board member, box office staff, long-time audience member, new audience member
  - 2. Name it in 20 words or less: 3 hours together, specified the challenge "to better meet the needs of the 18-35 demographic"

- 2. Determine one or two potential responses our hunches
  - 1. What if we adopt best practices from other dance companies
  - 2. What if we engage the 18-35 demographic to better understand their needs and how to meet them

- 3. Think about ways to test the potency of your potential responses what do you want to learn?
  - 1. How are other companies meeting the needs of the 18-35 demographic?
  - 2. How does the 18-35 demographic want to spend their nonwork time?

- 4. Design your experiments/research/data gathering
  - 1. Consultant will do desk research to identify all the strategies used by dance, theatre, and music orgs of similar size
  - Consultant/staff will hold focus groups with representatives from the 18-35 demographic

- Budget (you must use our template). This supports the hypothetical case-study, above.

ITEM		REVENUE	EXPENSE
Metcalf grant		\$33,800	
From other sources			
HR support			\$5,000
Experimentation costs	Best practices		\$8,000
	Focus group		\$10,000
Data, evaluation etc.			\$3,000
Sub-total			\$26,000
Unallocated (20%)			\$5,200
Admin (10%)			\$2,600
TOTAL		\$33,800	\$33,800

- Your application has been approved what happens next?
  - 1. Execute the experiments/research and gather the data
  - 2. Analyze data what did you learn?
  - 3. Plan uses for your unallocated resources

- Your application has been approved what happens next?
  - 4. Execute activities with unallocated resources
  - 5. Sense-making and decide next steps
    - Strong indicators suggest ready to amplify response apply for phase 2 innovation capital
    - 2. Moderate indicators suggest more or new testing is necessary, reapply for phase 1
    - 3. Weak indicators suggest abandon response and start reflection again, reapply for phase 1

- Ineligible costs
  - 1. Ongoing operating expenses that are unrelated to the proposed project
  - 2. Debt repayment, endowments, and capital expenses
- Include 2-page operating budget for current year
- Include most recent financial statements
- Cohort support
- Budget envelope (\$440,000) max request (\$40,000)
- Application resources available online